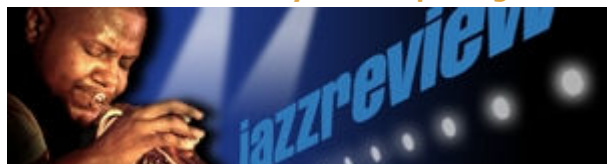


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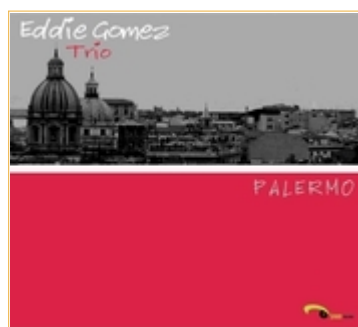
Great Eddie Gomez's new release "Palermo"

The title, with label JazzEyes, proves his affection for this wonderful city

Press Release by: [Antonio Terzo](#)

Place: Italy and all over the world

March 2007 - Flanking pianist Bill Evans for eleven years and chosen by Charles Mingus to play in his latest recording "Me, Myself and Eye": that would be enough as card to present double-bass player **Edgardo "Eddie" Gomez** from Puerto Rico. Countless his playing together with other relevant musicians, from Miles Davis to the drummers who followed each others in Bill Evan's trios ('66-'77) - Philly Joe Jones, Marty Morell, Jack DeJohnette (the latter with Gomez in "New Directions") - , from Lee Konitz and McCoy Tyner to Adam Nussbaum and Chick Corea, passing through the band Steps Ahead (1979-1984) to the most recent, but it also very lasting, syntony with Steve Kuhn. Supported by his mate in four recording adventures and several concerts, Swedish pianist **Stefan Karlsson** (with Rufus Reid, Marc Johnson, Marvin "Smitty" Smith, Chris Potter, Dick Oats, Tim Hagan, Bobby Shew, Red Mitchell, Richard Perry, Eliot Zigmund, Steve Houghton, 7 albums as a leader and about 40 as sideman); and by the propulsive power of **Nasheet Waits** on drums (following his father's steps, Fred Waits, and Max Roach's favourite, featured in Fred Hersch trio, Jason Moran's Bandwagon, and with Sam Rivers, Geri Allen, Ron Carter, Steve Coleman, Orrin Evans, Stefon Harris, Andrew Hill, Jackie McLean, Jacky Terrasson, Antoine and Wallace Roney as well), under the label Jazz Eyes Gomez proposes a jewel-case consisting of four standards and four original compositions on a cd with a particular title, **Palermo**, chosen by the bass player himself to prove his affection for this city and its moods. The same moods emerge from all the tracks selected, where Gomez combines his own mastery technique with a particularly sensitiveness and the expression of the great close-knit interplay with his bandmates. A record not to be missed by those who enjoy the elegant style of this doublebass-player, who is a living piece of the history of the jazz of all time: with the present trio, he tops the highest intensity of his jazz expression. And just released, actually the album was awarded four stars by



the French magazine JazzMan. Tracklist: Palermo, Missing you, Illusion, Smilin' eyes, On green dolphin street, We will meet again, If I should loose you, My foolish heart

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