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Featured Jazz Group: Kevin Hays Trio

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#### About...

"He's all-encompassing; phenomenally so!" *John Scofield*

".....Exquisite at every turn." *Musician Magazine*

"I've never met a musician who is as perfect in their approach to improvisation. I've learned a lot working with him." *Nicholas Payton*

Gifted with personal style suffused through enviable versatility, precise in both soft ballads and fast paced rhythms, Kevin Hays is a surprising piano player who consolidates himself amongst the most interesting talents of international jazz piano. His "Seventh Sense" (1994), praised by The New York Times, was recognized as one of the 'Top 40 Jazz Releases of the Year' by *Musician Magazine*,

and "Andalucia" (1997), featuring Ron Carter and Jack DeJohnette, was voted at four stars by *DownBeat Magazine*.

Yet, the group that characterizes him best is his own trio, which lines up as constant elements bass player Doug Weiss and Bill Stewart on drums: the Kevin Hays Trio has just released a new album, *For Heaven's Sake*, mastermasterfully performing some jazz standards. Issued by the Italian label *JazzEyes* on captivating vinyl-cd, in the United States the disc is

#### Latest CD

##### Kevin Hays Trio For Heaven's Sake

Recorded and mixed in New York, at Acoustic Recording by Michael Brorby, January 5, 2005, *For Heaven's Sake*, focuses on renditions of tunes that have already become jazz standards - from the famous Ellington's "Caravan" to Sam Rivers' "Beatrice" and Victor Young's "Beautiful Love", from classics as "It Could Happen To You" and "If Ever I Should Leave You" to Shorter's "Lady Day", Rollins' "Sonny Moon For Two" and eponymous Meyer/Bretton/Edwards' "For Heaven's Sake" - , each one of them treated with a refined sense of proportions, among the melody, the harmony, improvising digressions and the personal technique of each single element of the trio, according to an admirable integrity due to many years of reciprocal music acquaintance, all which makes this formation one of the most involving piano trios all around.

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The recording label [MUSIC EYES](#) was founded by Paolo Siculiana, manager with a unrestrained passion for the music in any of its forms. With the intention of transforming his own love for music into a more concrete reality, together with Toti Cannistraro, artistic promoter of jazz musicians known throughout the national territory, Paolo Siculiana creates *JAZZ EYES* division. Passion, entrepreneurial aptitude and the knowledge of the current jazz scene make this mark the ideal place of meeting and synergy for supporting and spreading jazz music.

#### Listen to the music

Two Kevin Hays Trio pieces are featured on "[Fuse This Jazz](#)" program

Watch and listen to Kevin Hays at [ArtistShare](#)



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Website... <http://www.jazzworldquest.com/cgi-bin/axs/ax.pl?http>

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**Latest CD**  
**Kevin Hays**  
**Trio**

For Heaven's  
Sake

**Track Listing**

\* Sonny  
Moon For Two  
- *Sonny Rollins*

\* For  
Heaven's Sake  
- *Donals*

*Meyer / Elise*  
*Bretton /*  
*Sherman*  
*Edwards*

\* Lady Day -  
*Wayne Shorter*  
\* Beatrice -

*Sam Rivers*  
\* Beautiful

Love - *Victor*  
*Young*

\* It Could  
Happen To  
You - *Johnny*  
*Burke / Jimmy*  
*Van Heusen*

\* If Ever I  
Should Leave

You - *Alan J.*  
*Lemer /*  
*Frederick*  
*Loewe*

\* Caravan -  
*Duke Ellington*  
(arr: *K. Hays*)

**Bill Stewart:**  
drums

**Doug Weiss:**  
bass

**Kevin Hays:**  
piano

Mastered by  
**Katsuhiko**

**Naito**  
Produced by

**Kevin Hays:**  
Executive  
Producers:

**Toni**  
**Cannistraro &**  
**Paul Siculiana**

The recording of a certain historic instant in the life of the musician is strictly connected to the very genuine moment of immediate contact between the artist himself and his own public, that is the performance on stage. The label JAZZ EYES intends to promote international and, obviously, national jazz music, reserving a particular care to the artists and supporting them, thanks to the opportunity of using an organized structure that also provides the possibility for expressing the artistic contents of the record.

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