

Jazz Review.com is your complete guide to jazz music on the web



## Order Now

Get a 12 issue subscription

JazzReview.com

JazzPreview.com

CD Reviews

Interviews

Photography

Concert Reviews

Forum

News

MONTHLY JAZZ NEWSLETTER: Enter Email Address

subscribe

Submit Music

Submit News

Submit Concerts

Submit Link

Contact Us

Advertise

Sell Music

Search

## Kevin Hays Trio latest release

### For Heaven's sake

Press Release by: Antonio Terzo

Place: USA

May 2006 -

Gifted with personal style suffused through enviable versatility, precise in both soft ballads and fast paced rhythms, Hays is a surprising piano player who consolidates himself amongst the most interesting talents of international jazz piano.

Born in New York City but raised in Connecticut, this 37 year old piano player has employed his workmanship playing with Sonny Rollins, Benny Golson, Ron Carter, Joe Henderson, Roy Haynes, John Scofield, Donald Harrison, Chris Potter, Al Foster, Buster Williams, Art Farmer. Kevin performs solo concerts worldwide and as a member of The Sangha Quartet, which features young and well known overseas jazz players such as Seamus Blake (tenor sax), Larry Grenadier (double bass), and Bill Stewart (drums).

Yet, the group that characterizes him best is his own trio, which lines up as permanent elements bass player **Doug Weiss** and **Bill Stewart** on drums: the Kevin Hays Trio is about to release a new album, **For Heaven's Sake**, masterfully performing some jazz standards. Issued by the Italian label **MusicEyes** on captivating *vinyl-cd*, the disc is about to be released on May 2006., in the United States, distributed by Premiere Jazz Distributors.

Recorded and mixed in New York, at Acoustic Recording by Michael Brorby, January 5, 2005, and released by the Italian label **JazzEyes**, the coming CD, titled **For Heaven's Sake**, focuses on renditions of tunes that have already become jazz standards, ranging from the famous Ellington's "Caravan" to Sam Rivers' "Beatrice" and Victor Young's "Beautiful Love", from classics as "It Could Happen To You" and "If Ever I Should Leave You" to Shorter's "Lady Day", Rollins' "Sonny Moon For Two" and eponymous Meyer/Bretton/Edwards' "For Heaven's Sake". Each one of them is treated with a refined sense of proportions, among the melody, the harmony, improvising digressions and the personal technique of each single element of the trio, according to an admirable integrity due to many years of reciprocal music acquaintance, all which makes this formation one of the most involving piano trios all around.

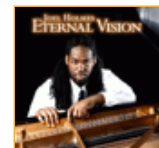
Mastered by Katsuhiko Naito



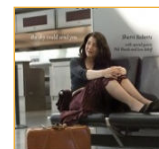
### SPOTLIGHT



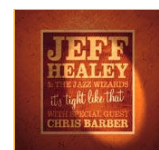
**DOM MINASI**  
The Vampire's  
Revenge  
(CDM Records)



**JOEL HOLMES**  
Eternal Vision  
(Independent)



**SHERRIL ROBERTS**  
The Sky Could Send  
You  
(Pacific Coast Jazz)



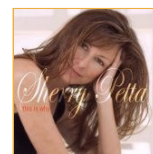
**JEFF HEALEY & THE  
JAZZ WIZARDS**  
It's Tight Like That  
(Stony Plain Records)

Produced By Kevin Hays  
Executive Producers: Toti Cannistraro & Paul Siculiana

**For more information:** <http://www.musiceyes.com>

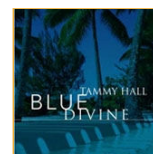
 Click here for **printer-friendly** version of review.

 Send **this page** to a friend.



**SHERRY PETTA**

this is why  
(Sherry Petta Music)



**TAMMY HALL**

Blue Divine  
(elfenworks)



**KIM NALLEY**

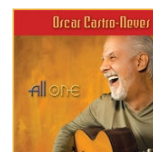
She Put A Spell On Me

(CE Jazz & Blues /  
City Hall Records)



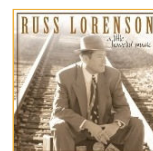
**SEAN JONES**

Gemini  
(Mack Avenue  
Records)



**OSCAR CASTRO-  
NEVES**

All One  
(Mack Avenue)



**RUSS LORENSON**

A Little Travelin' Music

(LML Music)

**Get your CD in the  
SPOTLIGHT!**