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Events Calendar

- 07:00 PM Cafe en Passant Presents (3:00)
- 07:30 PM The Jazz Generation performs "Great Women of Jazz" (2:00)
- 09:00 AM Purchase Sumer Jazz Institute (14:00)
- 07:30 PM The Jazz Generation performs "Great Women of Jazz" (2:00)
- 07:45 PM Vince Seneri At Zanzibar Blue With Randy Brecker, Dave Valentin, & Paul

Kevin Hays Trio, the newest release

Posted by: eJazzNews Reader on Friday, August 25, 2006 - 12:22 PM

A subtle combination of the ability to innovatively re-adapt classical material and the technique to profoundly improvise over it: on **For Heaven's Sake**, jazz pianist **Kevin Hays** performs a selection of some of his favourite and most fundamental standards of the history of the jazz, revisited through Hays' very personal renderings, where he proves his fine penchant for arrangements, a mature awareness of his talent, a great sensitiveness and a high-levelled piano technique drawing close to names like Bill Evans and McCoy Tyner. Moreover, it provides a remarkable musical understanding among the members of the trio, appreciated bass player **Doug Weiss** and finest drummer **Bill Stewart**: that is why the present recording is really unique, also in respect of the previous works of the New York piano player.

Yielded by the Italian label **MusicEyes**, on its jazz division JazzEyes, this album is focused on renditions of tunes that have already become jazz standards, ranging from the famous Ellington's "Caravan" to Sam Rivers' "Beatrice" and Victor Young's "Beautiful Love", from classics as "It Could Happen To You" and "If Ever I Should Leave You" to Shorter's "Lady Day", Rollins' "Sonny Moon For Two" and eponymous Meyer/Bretton/Edwards' "For Heaven's Sake". Each one of them is treated with a refined sense of proportions, among the melody, the harmony, improvising digressions and the personal technique of each single element of the trio, according to an admirable integrity due to many years of reciprocal music acquaintance, all which makes this formation one of the most involving piano trios all around. Recorded and mixed in New York, at Acoustic Recording by Michael Brorby, January 5, 2005, mastered by Katsuhiko Naito and produced by Kevin Hays himself, executive producers Toti Cannistraro & Paul Siculiana, the CD is released on a captivating vinyl-cd item, and it is distributed in France, Japan, United States, United Kingdom and Italy.

www.musiceyes.com

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